

Sonatinen und Übungsstücke

für das

PIANOFORTE

von

HEINRICH ENCKHAUSEN.

Verlag und Eigenthum der Hofmusikalienhandlung von Adolph Nagel in Hannover.

Werk 58. **Elementar-Unterricht im 4 hand.**
Pianoforte-Spiel, nach methodischer Stufen-
folge unter Anwendung des richtigen Fin-
gersatzes.

Heft 1. Kleine Übungsstücke bei stillste-
hender Hand. 7½ ngr.

" 2. Übungsstücke mit zufälligen Ver-
setzungszeichen, im Umfange der
natürl. Lage der 3 Finger, der 8 Töne
und eine Okt. wenig überschreitend.
Abtheilung 1. 15 "
" 2. 12½ "

" 3. Grössere Übungsstücke, mit An-
wendung des Bass-Schlüssels auch im
Disk. 17½ "

" 4. Leichte und brillante Variat. über
ein Thema von Rovelli. 15 "

Werk 63. **Des Pianoforte-Spielers erste**
Studien. Leichte melodische
Tonstücke für 2 Hände, in zu-
nehmend schwieriger Folge.

Heft 1. 10 ngr.

" 2. 12½ "

" 3. 12½ "

" 4. 15 "

" 71. **Zwei Sonatinen für 4 Hände.**

Nr 1. 7½ ngr.

" 2. 17½ "

Werk 72. **Zwanzig Kinderstücke f. 4 Hände,**
bei stillstehender Hand.

Heft 1. in C dur und A moll . . . 7½ ngr.

" 2. in G dur und E moll . . . 7½ "

" 3. in F dur und D moll . . . 7½ "

" 75. **Drei fortschreitende Sonatinen**
für 2 Hände 15 ngr.

" 76. **Drei Sonatinen für 2 Hände.**

Nr 1. 7½ ngr.

" 2. 10 "

" 3. 12½ "

Allegro moderato

Enckhausen
Werk 76 N^o 1.

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SONATINE
I.

Allegro moderato

The musical score consists of five systems, each with a piano (left) and violin (right) staff. The key signature has one sharp (F#). The tempo is marked *Allegro moderato*. Dynamics include *mf*, *f*, *ff*, *p*, *dim.*, and *fz*. Fingerings are indicated by numbers 1-5 above or below notes. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

1062 A.

Bayrische
Staatsbibliothek
München

Handwritten musical score for "The Bird Song" (Op. 10, No. 1) by Robert Schumann. The score is in 2/4 time and features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece is marked "f" (forte) and includes various fingerings and slurs.

A musical score for a piece titled "The Merry Widow" by Franz Lehár. The score is written for two staves, likely representing a piano accompaniment. The top staff uses a treble clef and contains several measures of music with various note values and rests. Above the notes are fingerings indicated by numbers 1 through 5. The bottom staff uses a bass clef and also contains musical notation with fingerings. A dynamic marking of "ff" (fortissimo) appears towards the end of the visible section. The paper shows signs of age, including some staining and wear at the edges.

Andantino.

p

f

Handwritten musical score for 'The Rose Tree' in G major, 2/4 time. The score is written on two staves: Treble and Bass. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The accompaniment starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The piece is marked with a piano (p) dynamic and includes a crescendo (cresc.) marking. The score is written in a clear, legible hand, with fingerings and articulations clearly indicated.

RONDO. *Allegretto.*

p

cresc

p *dol*

mf *cresc*

f >

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The music is written in a simple, clear hand. The lyrics are written below the bass staff. The score includes a variety of musical notations, including eighth notes, quarter notes, and rests. There are also some markings above the notes, possibly indicating fingerings or breath marks. The overall style is that of a personal or working manuscript.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Dynamic markings and other annotations include:

- crisp* (first system, first staff)
- f* (first system, second staff)
- p dol.* (second system, third staff)
- crisp* (third system, first staff)
- f* (third system, second staff)
- dim* (fourth system, first staff)
- f* (fourth system, second staff)
- f* (fourth system, third staff)
- f* (fourth system, fourth staff)
- f* (fifth system, first staff)
- f* (fifth system, second staff)
- f* (fifth system, third staff)
- f* (fifth system, fourth staff)
- f* (fifth system, fifth staff)
- f* (fifth system, sixth staff)

The score is numbered 1062 A. at the bottom center.